

Music Teachers of Hyde Park Contemporary Workshop will be given on Saturday, October 15, 2016, 2:00-4:00 PM at Logan, 915 E. 60<sup>th</sup> Street. Room TBA. Limit of 15 performers.

Students of all ages and levels are welcome to perform at the workshop. We encourage contemporary repertoire but students may play repertoire from any period.

We are pleased to announce that Iddo Aharony will be our presenter again this year. He will talk to each student about their performance from a composer's perspective as well as give a presentation entitled

**“Inside the Composer’s Lab: where does the music come from?” A short walk through some of the different aspects and stages of composing music, with concrete examples: from inspiration, through planning, to developing one's materials.**

Applications for performing in the Contemporary Workshop must be received by October 10. List the student's name, age, composition title, composer's name, time length of piece. Cost \$10 per student.

Teacher should send information and one check for all your performing students made payable to MTHP to:

Elaine Smith, 5638 S. Blackstone Avenue, Chicago, IL 60637-1828.  
If questions email [ebspiano@aol.com](mailto:ebspiano@aol.com) or phone [773-643-9251](tel:773-643-9251).

Students not performing, teachers and parents are welcome to attend.

Composer Iddo Aharony's diverse body of work includes pieces for a variety of ensembles and solo instruments, along with compositions for contemporary dance, opera, and various theater and multimedia projects. His stage work, *Oedipus: Opera-Theatre*, was premiered in summer 2011 at the Israel Festival of Culture in Jerusalem. Aharony's acoustic and electronic music has been performed by ensembles and musicians in the United States, France, Italy, Britain, Spain and Israel, including *ensemble dal niente*, eighth blackbird, Pacifica Quartet and soprano Tony Arnold. It was presented at festivals such as SEAMUS, NYC Electronic Music Festival and Valencia International Performance Festival. Among his awards are the 2014 soundSCAPE festival composition prize and commission (Italy), and residencies at the MacDowell Colony, VCCA, Blue Mountain Center and others. He is currently Composer-in-Residence for Chicago-based Fused Muse Ensemble. Primary composition teachers include Shulamit Ran, Augusta Read Thomas, Marta Ptaszynska, Howard Sandroff, Sven-David Sandstrom, Jeffrey Hass, Don Freund and Joseph Dorfman. A native of Tel Aviv, Israel, he received his Ph.D. in Music Composition at the University of Chicago in 2016.

Elaine Smith MTHP Contemporary workshop chair