

A **Harpsichord Workshop** will be given on Sunday, April 8th, 2018 in the Fulton Recital Hall on the 4th floor of the Goodspeed Music Building at the University of Chicago.

The clinician will be Elizabeth Fleisher, a native of Zimbabwe, Africa, who studied piano and cello in London, U.K. where she earned degrees from the Royal Academy of Music and the Royal College of Music. Ms. Fleisher's career as a harpsichordist was influenced by a significant teacher, Doris Ornstein, whose classes she took at Aspen, Co.

Ms. Fleisher has done extensive performing, including lecturing in China on the Goldberg Variations at the Central Conservatory of Music in Beijing. She has been on the faculty of The Ohio State University, Kenyon College, and has given keyboard workshops in Texas and at the Conservatory of Oberlin College. Elizabeth's own harpsichord is an Earl Russell French double built in Oberlin, Ohio in 1984.

Students of all ages and levels are welcome to perform at the Workshop. We prefer that pieces be chosen from the Baroque or Early Classical Repertoire. If possible pieces should be no longer than approximately 3 minutes with no repeats unless there is additional ornamentation in the 2nd playing. Ms. Fleisher will point out differences in approaching music on the harpsichord as opposed to the piano and will inform us of performance practices from earlier times. Students should be prepared to first play their piece on the piano before moving over to the harpsichord.

Applications for participating in the Harpsichord Workshop must be received by Sat. March 24, 2018.

Please list student's name, age, composition's title, composer, approximate length of time of the piece.

There is a \$10.00 fee for participating. Just send your information to:

Susan Sigal, 5532 South Shore Drive, Apt. 3D  
Chicago, Il. 60637-1922,

Any questions: [suesigal@yahoo.com](mailto:suesigal@yahoo.com) or phone: 773-667-5631