

A Harpsichord Workshop will be given on April 6, 2014 at the Fulton Recital Hall on the 4th floor of the Goodspeed Hall Music Bldg. at the University of Chicago.

The clinician will be Ms. Heidi Mayer. Ms. Mayer has B.A. and M.A. degrees in piano performance, was awarded a Fulbright scholarship to study vocal accompanying at the Hochschule fur Music und darstellende Kunst in Vienna, Austria where she earned her "Diplom". Her piano studies continued with Dorothy Taubman and Edna Golandsky at the Taubmann Institutue over a period of 15 years.

Heidi had 10 years of private study and summer workshops on the harpsichord with Prof. Edward Parmentier at the University of Michigan.

With her colleagues she formed the harpsichord ensemble "La Musique Nomade". They have performed concerts of Bach Concerti and other works for multiple harpsichords in many cities in the U.S. and Canada and have also commissioned a concerto composed especially for their group.

Students of all ages and levels are welcome to perform at the workshop. We do request that pieces be chosen from the Baroque or Early Classical Repertoire. Pieces should be no longer than approximately 3 minutes with no repeats, unless there is extra ornamentation on the 2nd playing.

Ms. Mayer will point out differences in approaching the music on the harpsichord as opposed to the piano and will inform us of performance practices from earlier times.

Applications for participating in the Harpsichord Workshop must be received by March 16, 2014. Please list the student's name, age, composition title, composer's name, approximate time length of piece, There is a \$10.00 fee for attending and performing at the workshop. Just send your information to: Susan Sigal, 5532 South Shore Drive #3D, Chicago IL 60637-1922 . Email questions to [suesigal@yahoo.com](mailto:suesigal@yahoo.com).