# MTHP 21st ANNUAL CONCERTO DAY Sunday April 28th, 2024

Alison Gaines and Daniel Golden, conductors

# **Final Application-Three pages**

**Teachers:** Please submit this page of the application for each student, and forward checks from your students payable to MTHP.

Fee: \$70 for each applicant.

# Please mail the application to:

Martine Benmann, 3933 N.Troy street, Chicago, IL, 60618-3407

The final application must be received by March 1st, 2024, 11: 59 pm. You should have sent the preliminary application by February 1st and had the concerto approved.

### NO LATE APPLICATIONS WILL BE ACCEPTED

Student's Name		Age	_
School	Grade	Years of Music Study	_
Teacher's name			
		ment(s), tempo (Allegro, etc. )	
Instrumentation:			
Please note that the instrum	nentation for this year's e	event will be limited to string quint	et and keyboard.
Piece is on MTHP concerto I	istYesNo		
If not please provide orches	tra parts and score to M <sup>-</sup>	ГНР by <b>March 1st, 2024</b>	
(see the MTHP website for a	link to MTHP concerto l	ist)	

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# Parents or adult students please fill out this page and return to your teacher.

Performer name\_\_\_\_\_

Parent name	
Address	Zip
Email	Phone:
This year's Concerto Day fee is \$70 which in conductors in April, accompaniment record in the Concerto Day showcase.  Please return a check payable to MTHP to y	ed by the Concerto Day Ensemble, and participation
	nany expenses that will not be covered by the tuition hat you, your family or friends, are willing to give. Many
Entry fee: \$70	
Contribution	
Total	
I give permission for photographs and recorpublicity purposes.	dings of my or my child's performance for MTHP
Signature:	

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### Teachers, please fill out this page once.

Teacher Name	
Email	Phone
Address	City/Zip
I have entered	student(s) on Concerto Day.

On receipt of this application we will notify teachers whether students have been accepted for participation in Concerto Day. Students accepted will meet with one of the conductors for a coaching on their piece. This meeting will be scheduled prior to April 26th. Depending on the length of the movement and preparation level the student may be asked to play an excerpt rather than the full movement.

### For more information/questions call or email:

#### **Committee:**

Martine Benmann: martinebenmann@gmail.com, co-chair

Phyllis Calderon:773-972-8793 pcalderon@atouchofclassicalplus.com

Jesus Garcia: 312-493-4496, jesusgarciapianista@live.com

Dan Golden: 773-755-3966, <a href="mailto:danielgolden@hotmail.com">danielgolden@hotmail.com</a>, co-chair

Alison Gaines: alisonjgaines@gmail.com

Meg Lauterbach :773 895 6083 meggylauterbach@yahoo.com

Elaine Smith: 330-6759, ebspiano@aol.com

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